

JOSÉ ANTONIO ARELLANO

Curriculum Vitae

Fall 2025

CONTACT INFORMATION

Work:

United States Air Force Academy
Department of English and Fine Arts
2354 Fairchild Drive
Office 6D-115
United States Air Force Academy, CO 80840
jose.arellano@afacademy.af.edu

EDUCATION

Ph.D. English Language and Literature

University of Chicago, August 2018

Dissertation: Life in Search of Form: Mexican American Literature and American Literary History, 1959—1999

M.A. English Language and Literature

University of Illinois at Chicago, 2007

Thesis: The Thrill of Turning the Page: Henry James and the Art of Fiction

B.A. English Language and Literature

University of Illinois at Chicago, 2005

Highest Departmental Distinction

Thesis: Lest We Forget: Textual Digitization and the Archival Imagination

PROFESSIONAL APPOINTMENTS

Associate Professor

Department of English and Fine Arts
United States Air Force Academy
United States Air Force Academy, CO 80840
Summer 2023 – Present

Assistant Professor

Department of English and Fine Arts
United States Air Force Academy
United States Air Force Academy, CO 80840
Summer 2019 – Summer 2023

Postdoctoral Fellow

Department of English and Philosophy
United States Military Academy
West Point, New York
Summer 2018 – Summer 2019

PUBLICATIONS**Manuscript**

Race Class: Reading Mexican American Literature in the Era of Neoliberalism, 1981–1984
Under contract, Elements Series, Cambridge University Press

Peer-Reviewed Articles

“Robotic Pollocks in the Age of Amazon: *Ex Machina*, Actions, and Mechanical Art,”
nonsite.org (June 2025)

“The Borders of the Frame”: Chicana Feminism and the Problem of Representation,
Forma Journal 1.2 (2020): 35-62.

“Silent Death Knell: Memorializing Rural New Mexico in Nasario García’s Poems”
Quarterly Horse: A Journal of (Brief) American Studies Vol. 4 (2020).

“Screwed in 2020: The Psychology of Horror and Class Immobility in Adaptations of
Henry James’s *The Turn of the Screw*, *Teaching American Literature: A Journal
of Theory and Practice* 11:2 (Fall 2020): 1-13.

Refereed Book Chapters

“‘Here’s to Chicanos in the middle class!’: The Limits of Chicano Literary Activism,”
The Cambridge Companion to Race and American Literature, Cambridge
University Press (2024): 191-205

“Aztlán for the Middle Class: Chicano Literary Activism,” *Race in American Literature
and Culture*, Cambridge University Press (2022): 324-337

“Marchando al Futuro: Latino Immigrant Rights Leadership in Chicago,” *Marcha: Latino
Chicago and the Immigrant Rights Movement*, eds. Amalia Pallares and Nilda
Flores-Gonzales, University of Illinois Press (2010)

Art Reviews

Susan Tormoen: Fun with Oil and Pastel
Cottonwood Center for the Arts

Colorado Springs
DARIA: Denver Art Review, Inquiry, and Analysis
May 2025

Na Mira: Hotel

Colorado Springs Fine Arts Center
Colorado Spring
DARIA: Denver Art Review, Inquiry, and Analysis
April 2025

Neplantla

Museum of Art Fort Collins
Fort Collins, CO
DARIA: Denver Art Review, Inquiry, and Analysis
December 2024

Dialogue and Defiance: Clyfford Still and the Abstract Expressionists

Clyfford Still Museum
Denver
DARIA: Denver Art Review, Inquiry, and Analysis
June 2024

Five: Day, Kelley-Cruz, Lloyd, Moran, Reeves

Surface Gallery
Old Colorado City
DARIA: Denver Art Review, Inquiry, and Analysis
February 2024

Arte Mestiza: Emanuel Martinez

Colorado Springs Fine Arts Center at Colorado College
Colorado Springs, CO
DARIA: Denver Art Review, Inquiry, and Analysis
January 2024

caesura: Martha Russo

University of Colorado, Colorado Springs, Galleries of Contemporary Art
Ent Center for the Arts
Colorado Springs, CO
DARIA: Denver Art Review, Inquiry, and Analysis
November 2023

Islands Beyond Blue: Niki Hastings-McFall and Treasures from the Oceania Collection

The Denver Art Museum

Denver, CO
DARIA: Denver Art Review, Inquiry, and Analysis
July 2023

Joel Swanson: The Distance Between Words
New Collection | The Vault
Denver, CO
DARIA: Denver Art Review, Inquiry, and Analysis
January 2023

Action/Abstraction Redefined
Colorado Springs Fine Arts Center at Colorado College
DARIA: Denver Art Review, Inquiry, and Analysis
October 2022

elin o'Hara slavick: *Dark Archive*
University of Colorado, Colorado Springs, Galleries of Contemporary Art
DARIA: Denver Art Review, Inquiry, and Analysis
September 2022

Book Reviews

Our Little Life: A Novel with Other Archival Texts, in *American Literary History*,
forthcoming.

The First: How to Think About Hate Speech, Campus Speech, Religious Speech, Fake News, Post-Truth, and Donald Trump by Stanley Fish, in *Modern Language Studies*
52.1 (Summer 2022): 130-137

"A Hopeful Eulogy: Pablo Miguel Martinez's Poem about the Longoria Affair," *War, Literature and the Arts* Volume 33, 2021

Encyclopedia Entry

"Tomás Rivera" in *Latino Literature: An Encyclopedia for Students*, eds. Christina Soto van der Plas and Lacie Rae Cunningham (March 2023)

Web Publications

"Decolonizing Mexican Americans," *Decolonize X? Cluster*, ed. Scott Challener,
post45.org (2021)

Public Writing

"Complete Curriculum: The Humanities at the United States Air Force Academy,"
ArtDesk (April 2023)

AWARDS AND FELLOWSHIPS

McDermott Research Award Departmental Nominee
Department of English and Fine Arts
United States Air Force Academy
2023-2024

Excellence in Inclusive Teaching
United States Air Force Academy
2022-2023

Outstanding English 211 Instructor
United States Air Force Academy
2021-2022

Outstanding Character and Honor Liaison Officer
United States Air Force Academy
2021-2022

Outstanding Academy Educator Departmental Nominee
United States Air Force Academy
2019-2020, 2020-2021, 2021-2022

Achievement Medal for Civilian Service
Department of the Army
2018

Blair Dissertation-Year Fellowship
University of Chicago, Chicago, Illinois
2016-2017

Elaine H. and Roger P. Hansen Fellowship
University of Chicago, Chicago, Illinois
2009-2014

Graduate Assistantship for select M.A. Students
University of Illinois at Chicago, Chicago, Illinois

2005–2007

Ernest van Keuren Award for the Distinguished Graduating English Major
University of Illinois at Chicago, Chicago, Illinois
2005

INVITED LECTURES

“‘In the Sacred Halls of the Fine Arts Center’: Hidden Treasures of the Mexican American Art and the Permanent Collection”

Invited Lecture

Colorado Springs Fine Arts Center at Colorado College
Colorado Springs, CO
June, 2025

“‘Play out the play’: Theater as a Stage for Nation, Theatricality as Practice for Character”

Invited Lecture and Discussion

“Chit Chat” Speaker Series

Ent Center for the Arts

University of Colorado, Colorado Springs
September 2024

Race Class: Reading Mexican American Literature in the Era of Neoliberalism, 1981-1984

Invited Seminar

American Literature Seminar

Newberry Library

Chicago, IL

November 2023

“Social Eyes: The Work of Art Criticism”

Invited Lecture

Visiting Artists + Critics Series

University of Colorado, Colorado Springs

February 1, 2023

<https://www.youtube.com/watch?v=6u6FV3xkCHA>

“New Insights with Joel Swanson”

Invited Seminar

Hosted by New Collection

The Vault, Denver, CO

February 22, 2023.

"Watching and Sharing War Stories: On the Theater of War in Quiara Alegría Hudes's *Elliot, A Soldier's Fugue*"

Invited Lecture

Ent Center for the Arts

University of Colorado, Colorado Springs

February 3, 2022

"From 'Muerte' to 'Silence': Nasario García's Bilingual Poetics in *Tiempos Lejanos*"

Invited Keynote Speech

Spanish National Honor Society Induction Ceremony

De La Salle Institute, Chicago, Illinois

2017

CONFERENCE PAPERS

"The Borders of the Frame and the Boundaries of Form: Gloria Anzaldúa's Indigenous Poetics and the Paintings of Redstar Price"

The American Comparative Literature Association

Annual Conference

Chicago, IL

March 2023

"The Mexican American Artist: An Art Historical Problem"

6th Bi-Annual Sal Castro Memorial Conference on the Chicano Movement and the Long History of Mexican American Civil Rights

Santa Barbara, CA

February 2023

"The Mexican American, an Art Historical Problem"

Modernism Studies Association

Chicago, IL

November 2021 (canceled because of COVID)

"Decolonizing Mexican Americans"

American Comparative Literature Association

Online Conference

April 2021

"Walk Out for What? The Limits of Chicano Literary Activism and the Legacy of Student Protest"

5th Bi-Annual Sal Castro Memorial Conference on the Emerging Historiography of the Chicano Movement

Santa Barbara, CA

February 2020

"Mediated Thought, Literary Materialisms: Chicano Literature during the 1970s"
The Association for the Study of the Arts in the Present
College Park, MD
October 2019

"American History as a Work of Art: Melville's Aesthetic Autonomy during the Reconstruction"
12th International Melville Society Conference: Melville's Origins
New York, NY
June 2019

"Death of the Author, Birth of the Chicano: 1970's Theory and Mexican American Literature"
50th NeMLA Anniversary Convention
Washington, DC
March 2019

"From Poverty to Creative Writing: Rethinking the 'Culture of Poverty' Thesis in *The House on Mango Street*"
Rethinking Poverty: A Graduate Conference on Economic Inequality and the Humanities, University of Illinois at Chicago, Chicago, Illinois
February 2017

"Objecthood Today: Josiah McElheny's Endlessly Repeating Modernism and the Neoliberalism of Object Studies"
16th Annual Conference of the Marxist Reading Group: Art in Interesting Times
University of Florida, Gainesville, Florida
March 2014

"The World Suspended: Daguerreotypes and Edgar Allan Poe's Aesthetics"
7th Annual English and Art History Graduate Student Conference: States of Suspension: Politics and Histories, Aesthetics and Affects
University of Chicago, Chicago, Illinois
November 2012

"'Bolts of Pure Space Funk': The Legacy of Ralph Ellison's Blues Aesthetic in Michael Thomas's *Man Gone Down*"
54th Annual Conference of the Midwest Modern Language Association
Cincinnati, Ohio
November 2012

"Identifying the Contradictions: Liberalism, Globalization, and Immigration since 1989"

Escucha Mi Grito Conference
University of Illinois at Chicago, Chicago, Illinois
September 2007

"Leading the Mobilizations: The Role of Latino Leadership during the Immigrant Mega Marches"
27th Annual Conference of the Latin American Studies Association
Montreal, Canada
September 2007

"'There's Many a Thousand Gone': Invisibility, Protest, and Identity in Ralph Ellison's *Invisible Man* and Sergio Arau's *A Day Without a Mexican*"
The African American and Latino Dialogue and Research Forum
University of Illinois at Chicago, Chicago, Illinois
April 2007

"Marchando al Futuro: Latino Immigrant Leadership in Chicago"
Chicago in the National Immigrant Rights Movement Conference
University of Illinois at Chicago, Chicago, Illinois
March 2007

DEPARTMENTAL TALKS

"Not the Market: The Value of the Humanities"
AFHI Symposium 2021
Air Force Humanities Institute
United States Air Force Academy, CO
Fall 2020

"Death of the Author, Birth of the Chicano: 1970's Theory and Mexican American Literature"
Department of English and Philosophy
United States Military Academy
West Point, New York
Fall 2018

"What I Wish I'd Known about Graduate School"
Anderson Freeman Resource Center
Middlebury College
Middlebury, VT
Spring 2018

"What Worked: Best Practices for Teaching Writing"

Writing Program
Professional Development Series
The University of Chicago
Spring 2018

“Lest We Forget: The Politics of the Archival Imagination”
Honors Colloquium
University of Illinois at Chicago, Chicago, Illinois
Spring 2005

ADDITIONAL TEACHING EXPERIENCE

Writing Instructor

Writing Program
University of Chicago, Chicago, Illinois
Fall 2017 – Spring 2018

Writing Instructor

Leadership Enterprise for a Diverse America
Princeton University, Princeton, New Jersey
Summer 2017–Fall 2017

English Instructor

University of Chicago, Chicago, Illinois
Spring 2017
“The Chicano Novel and American Literary History”

Writing Instructor

Leadership Enterprise for a Diverse America
Princeton University, Princeton, New Jersey
Summer 2016–Fall 2016

English Instructor

Chicago Academic Achievement Program
University of Chicago, Chicago, Illinois
Summer 2014
“Writing the Self: Language, Representation, and Identity in American Fiction”

English Instructor

University of Chicago, Chicago, Illinois
Fall 2013
“Beauty and the Social: American Literature, Race Relations, and the Autonomy of Form”

Course Assistant

University of Chicago, Chicago, Illinois
Winter 2013
“History and Theory of Drama”

English Instructor

Chicago Academic Achievement Program (CAAP)
University of Chicago, Chicago, Illinois
Summer 2013
“Literary Interest and Thinking of Others: Fiction, Metaphor, and the Imagination”

Course Assistant

“American Television: From Broadcast Networks to the Internet”
Designed and maintained the course blog
<https://americantelevisionblog.wordpress.com/>

English Instructor

University of Chicago, Chicago, Illinois
Chicago Academic Achievement Program (CAAP)
Summer 2012
“Writing the Other: Introduction to American Short Stories”

Course Assistant

University of Chicago, Chicago, Illinois
Fall 2011
“Introduction to Short Fiction”

Adjunct Writing Instructor

Lewis University, Romeoville, Illinois
Fall 2007—Spring 2009

Adjunct Writing Instructor

Triton Community College, River Grove, Illinois
Fall 2007—Spring 2009

Writing Instructor

Latin American Recruitment and Education Services (LARES)
University of Illinois at Chicago, Chicago, Illinois
Spring 2006—Summer 2008

Writing Instructor

Department of English

University of Illinois at Chicago, Chicago, Illinois
Spring 2006—Spring 2007

ESL Instructor

Project FLAME (Familias Leyendo, Aprendiendo, Mejorando)
University of Illinois at Chicago, Chicago, Illinois
Fall 2005

OTHER TEACHING ACTIVITIES

ESL Writing Tutor

University of Chicago, Chicago, Illinois
English Language Institute
Spring 2018

Graduate Writing Consultant

University of Chicago, Chicago, Illinois
Writing Program
Winter 2017—Spring 2018

Writing Center Tutor

University of Chicago, Chicago, Illinois
Writing Program
Winter 2013–Spring 2018

Writing Tutor

University of Chicago, Chicago, Illinois
Chicago Academic Achievement Program (CAAP)
Fall 2014–Spring 2016

Graduate Student Mentor

University of Chicago, Chicago, Illinois
The Leadership Alliance
“Demystifying Strangeness: The Challenges of Reading Mark Twain’s *No. 44, The Mysterious Stranger*”
Summer 2013

Graduate Student Mentor

University of Chicago, Chicago, Illinois
The Leadership Alliance

"Intra-Racial Stratification in Chicago During the Civil Rights Era: The Role of Public Education, 1963–1968"

Summer 2012

Graduate Student Mentor

University of Chicago, Chicago, Illinois

The Leadership Alliance

"Queer Figures in Latina Literature: Queer Theory and Achy Obejas"

Summer 2011

Program Coordinator

University of Illinois at Chicago, Chicago, Illinois

Latin American Recruitment and Education Services (LARES), Chicago, Illinois

Summer 2006

Writing Center Tutor

University of Illinois at Chicago, Chicago, Illinois

Fall 2004–Spring 2005

DEPARTMENTAL AND INSTITUTION-WIDE SERVICE

Senator-at-Large for Associate and Full Professors

Academic Advisor for Cadets without a Major

United States Air Force Academy

Colorado Springs, CO

Fall 2024–Present

Faculty Senate Library and Technology Committee Chair

United States Air Force Academy

Colorado Springs, CO

Fall 2025

Clear Communications Outcome Committee Member

United States Air Force Academy

Colorado Springs, CO

Fall 2022–Fall 2025

Human Conditions Outcome Committee Member

United States Air Force Academy

Colorado Springs, CO

Fall 2022–Fall 2025

Law Department Job Search Committee Member

United States Air Force Academy
Colorado Springs, CO
Fall 2023-Spring 2024

DFEN Graduate School Program Committee Member

United States Air Force Academy
Colorado Springs, CO
Fall 2023

Wolfe-Lawson Selection Committee Member

United States Air Force Academy
Colorado Springs, CO
Fall 2023

Government Purchase Card Holder

United States Air Force Academy
Colorado Springs, CO
Spring 2020-Fall 2024

Departmental Character and Honor Liaison

United States Air Force Academy
Colorado Springs, CO
Fall 2019-Fall 2025

Assistant Lead of the Works in Progress and Works in Progress 2

United States Air Force Academy
Colorado Springs, CO
Spring 2020-Present

Associate Air Officer Commanding for Academics

Academic Advisor for Cadets without a Major
United States Air Force Academy
Colorado Springs, CO
Fall 2019-Fall 2021

Senator-at-Large for Civilian Instructors and Assistant Professors

Academic Advisor for Cadets without a Major
United States Air Force Academy
Colorado Springs, CO
Spring 2020

Advanced Civil Schooling Mentor

United States Military Academy

West Point, NY
Fall 2018

Writing Fellows Faculty Mentor

United States Military Academy
Mounger Writing Center
West Point, NY
Fall 2018

PROFESSIONAL SERVICE

Regional Delegate

Modern Language Association
Region 6: Central and Rocky Mountain
July 2024-Present

Advisory Board

Brave Irene's
Nonprofit Literary Arts Organization
Colorado Springs, CO
July 2025-Present

Board of Directors

Concrete Couch
Nonprofit Arts Organization
Colorado Springs, CO
January 2025-Present

Peer Reviewer

The Spanish & Portuguese Review: The Graduate Student Journal of the American
Association of Teachers of Spanish and Portuguese
Summer 2020-Summer 2022

COMMUNITY INVOLVEMENT

Guest English Instructor

Bard Prison Initiative
Taconic Correctional Facility
Bedford Hills, NY
Spring 2019

INTERVIEWS

"LEDA Perspectives: José Antonio Arellano," *Leadership Enterprise for a Diverse America*
October 23, 2017

<https://www.youtube.com/watch?v=aLeZmux1dUo>

"In Their Own Words: PhD Students Launch Lives as Scholars," *Tableau: The Magazine of the Humanities at the University of Chicago*, Spring 2012

<https://tableau.uchicago.edu/articles/2012/04/their-own-words>